

This Is the Day

Words and Music by
VINCE AMBROSETTI

Moderately Fast

Chords: D C/D G/D D C/D G/D D

f

The first system of musical notation for 'This Is the Day'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately Fast'. The first measure has a forte dynamic 'f'. The notes are: Treble (D4, E4, F#4, G4), Bass (D3, E3, F#3, G3). The second measure has a C/D chord. The third measure has a G/D chord. The fourth measure has a D chord. The fifth measure has a C/D chord. The sixth measure has a G/D chord. The seventh measure has a D chord. The eighth measure has a C/D chord. The ninth measure has a G/D chord. The tenth measure has a D chord. The eleventh measure has a C/D chord. The twelfth measure has a G/D chord. The thirteenth measure has a D chord. The fourteenth measure has a C/D chord. The fifteenth measure has a G/D chord. The sixteenth measure has a D chord. The system ends with a double bar line.

f

This is the day — the Lord has made let us re-joice,

The second system of musical notation for 'This Is the Day'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately Fast'. The first measure has a forte dynamic 'f'. The notes are: Treble (D4, E4, F#4, G4), Bass (D3, E3, F#3, G3). The second measure has a C/D chord. The third measure has a G/D chord. The fourth measure has a D chord. The fifth measure has a C/D chord. The sixth measure has a G/D chord. The seventh measure has a D chord. The eighth measure has a C/D chord. The ninth measure has a G/D chord. The tenth measure has a D chord. The eleventh measure has a C/D chord. The twelfth measure has a G/D chord. The thirteenth measure has a D chord. The fourteenth measure has a C/D chord. The fifteenth measure has a G/D chord. The sixteenth measure has a D chord. The system ends with a double bar line.

Chords: D C/D G/D D G D/F#

f

The third system of musical notation for 'This Is the Day'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately Fast'. The first measure has a forte dynamic 'f'. The notes are: Treble (D4, E4, F#4, G4), Bass (D3, E3, F#3, G3). The second measure has a C/D chord. The third measure has a G/D chord. The fourth measure has a D chord. The fifth measure has a C/D chord. The sixth measure has a G/D chord. The seventh measure has a D chord. The eighth measure has a C/D chord. The ninth measure has a G/D chord. The tenth measure has a D chord. The eleventh measure has a C/D chord. The twelfth measure has a G/D chord. The thirteenth measure has a D chord. The fourteenth measure has a C/D chord. The fifteenth measure has a G/D chord. The sixteenth measure has a D chord. The system ends with a double bar line.

let us re-joice and be glad!

The fourth system of musical notation for 'This Is the Day'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately Fast'. The first measure has a C/D chord. The second measure has a G/D chord. The third measure has a D chord. The fourth measure has a C/D chord. The fifth measure has a G/D chord. The sixth measure has a D chord. The seventh measure has a C/D chord. The eighth measure has a G/D chord. The ninth measure has a D chord. The tenth measure has a C/D chord. The eleventh measure has a G/D chord. The twelfth measure has a D chord. The thirteenth measure has a C/D chord. The fourteenth measure has a G/D chord. The fifteenth measure has a D chord. The system ends with a double bar line.

Chords: Em7 Em7/A D C/D

1. G/D D

The fifth system of musical notation for 'This Is the Day'. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Moderately Fast'. The first measure has an Em7 chord. The second measure has an Em7/A chord. The third measure has a D chord. The fourth measure has a C/D chord. The fifth measure has a G/D chord. The sixth measure has a D chord. The seventh measure has a C/D chord. The eighth measure has a G/D chord. The ninth measure has a D chord. The tenth measure has a C/D chord. The eleventh measure has a G/D chord. The twelfth measure has a D chord. The thirteenth measure has a C/D chord. The fourteenth measure has a G/D chord. The fifteenth measure has a D chord. The system ends with a double bar line.

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2.

1. The light of the world has ig - nit-ed our hearts; the
 2. Oh, come let us sing — out with joy to our God, for

2. G/D D C

11

Spir - it of God — breathes a - new; the dark-ness is gone and the
 he has done mar - vel - ous things; with one-ness of heart, let us

C D

light pre - vails! The love of our God is a - mong us,
 all pro - claim: Je - sus is Lord and is with us,

Bm A G Em9 F

17

This Is the Day

in us, and a - live!
in us, and a - live!

C C/B A sus4 A Aadd A

22

This is the day the word has made, let us re-joice

D C/D G/D D G D/F#

25

2nd time to Coda ⊕

let us re - joice and be glad!

Em7 Em7/A D C/D G/D D

2nd time to Coda ⊕

28

Ho - ly, ho - ly Lord.

C D

31

Ho - ly, ho - ly God.

Cmaj7 D

35

Heav - en and earth are filled with all your

F#m G D/F# Em D

39

rit.

glo - ry, might - y God,

a tempo

C G/B

43

might - y King!

D.S. al Coda

F A sus4 A Bm A/C#

D.S. al Coda

46

⊕ CODA

This is the day — the Lord has made let us re-joice,

⊕ CODA

D C/D G/D D G D/F#

49

let us re - joice and be glad!

Em7 Em7/A D

Re - joice Be glad!

G/D D C/D G/D

D C/D G/D D

52 54 57